



## St Mary's Anglican Cathedral,

Johannesburg

is proud to present

**Organ Concert by  
Daniel Roth**

Organist of St Sulpice - Paris

Tuesday 7<sup>th</sup> February - 8.00 p.m.



**Daniel Roth** is a giant amongst international concert organists. At St Sulpice in Paris, he is the Titulaire (Principal Organist) where he plays the enormous five manual organ built by Aristide Cavaillé-Coll whose symphonic organs sparked off a completely new style of music which was often written especially to take advantage of the sounds that his organs were able to produce. At St Sulpice, Daniel Roth follows in the footsteps of organist-composers Charles-Marie Widor (whose Toccata is a regular favourite with audiences), Marcel Dupré and Jean-Jacques Grunenwald and he will play some of his own published music at this concert. At the age of twenty, Daniel Roth made his debut at Sacré-Coeur in Montmartre-Paris as an assistant of his teacher, Madame Rolande Falcinelli. He later succeeded her as Organist, a post which he held until 1985 when he was appointed to St-Sulpice. A former student at the Paris Conservatory, his teachers included Marie-Claire Alain and Maurice Duruflé. He is Chevalier de la Légion d'Honneur, Officier des Arts et Lettres and an Honorary Fellow of the Royal College of Organists (London).

Daniel Roth is famous for his brilliant improvisations, and will conclude this concert with one by request. His programme will also include some of the best loved pieces for symphonic organ requiring the resources of a large organ such as that at St Mary's Cathedral (4883 pipes, four manuals and pedals), balanced by some Bach, an orchestral transcription and his own compositions. This will be a superb concert given by one of the world's very best organists!

- C M Widor: Allegro from Symphony No 6 in G minor  
C M Widor: Andante con moto from Symphonie Gothique  
A P F Boely: Fantasy and Fugue in B flat major op 18 no. 6  
A P F Boely: Moderato in C minor op 44 no. 7  
A P F Boely: Allegro ma non troppo in F minor op 18 no. 7  
J S Bach: Schmücke dich, o liebe Seele BWV 654.  
J S Bach: Prelude and Fugue in E flat major BWV 552.  
Cesar Franck: Transcription by Daniel Roth of the Interlude Symphonique from the oratorio "Redemption"  
Louis Vierne: Scherzo from Symphony No 2 op 20.  
Daniel Roth: Two of his own compositions followed by a concluding improvisation:
- "Et misericordia" from Livre d'orgue pour le Magnificat (composed in 2007 in honour of Aristide Cavaillé-Coll)
  - "Final Te Deum" composed in 1981.
  - Improvisation.



Booking is at Computicket. A complimentary park-and-ride facility at the Linder Auditorium has been arranged and the bus trip to and from the Cathedral is included in the ticket price - there is no need to drive into the centre of Johannesburg and struggle to find parking. The last bus

will leave the Linder parking area at 7.30 p.m. Please book ahead of time on Computicket so that the organisers can ensure that enough bus capacity is laid on. The concert is being held in conjunction with the Mozart Festival and further information is available on [www.join-mozart-festival.org](http://www.join-mozart-festival.org), from the Festival office 011-447-9264 or from [Sidney.Place@worldonline.co.za](mailto:Sidney.Place@worldonline.co.za)

For those who wish to go directly to the concert, the entrance to the Cathedral is in Wanderers Street about 20 metres from the corner with Plein Street.